

Reinhard Steiner

Agency Austria:
AMT, Wendy Gschaider



Education

2015-17	Communicationmgmt.	FH Wien Studiengänge der WKW
2012-15	Human Ressources	FH Wien Studiengänge der WKW
2011-13	Rhetoric	Raimund Oskar
2010-11	Acting	ifif - Filmschule
2010-13	Photography	Prager Fotoschule Österreich
Seit 2010	Private Voice Lessons	Abdul Candao und Andere
2010-11	Jazzpiano	Villy Paraskevopoulos
2006-09	Acting	Schauspielakademie Elfriede Ott
2003-08	Sing/Dance	Performing Center Austria
1998-2008	Piano	Musikschule Bad Vöslau

Private lessons with Manfred Dungal, Susanne Mitterer, Previn Moore, Carol Byers, Ingrid Olovson, Albert Alel Kessler, Sabine Hasicka, Jennifer Davison, Christiane Passau and Dany Sigel.

Private Information

Nationality:	Austria	Accommodations in Wien, Linz, Graz, Berlin, Bonn
Date of Birth:	14.02.1987	
Height / Figure:	1.87 m / athletic	
Konfektionsgröße:	102	
Eyes:	dark brown	
Hair:	black	

Last update: 27.04.2017

Biography

Theatre

2017	„Salon Zuckerkandl“ in Cafe Prückel, Regie: Kurt Ockermüller
2015-16	„I love you because“ in Kulturszene Kottlingbrunn, Director: Peter Hohegger
2014-15	„Bertha Zuckerkandl“ in various locations in Austria, Director: Prof. Frank Michael Weber
2013	„Die 3 Musketiere“ in Kulturszene Kottlingbrunn, Director: Anselm Lipgens „Bertha Zuckerkandl“ in Cafe Landtmann, Director: Prof. Frank Michael Weber „Variété Cameleon“ Tournee Theatre Production, Director: Gabriela Heis
2012	„...und wie wunderbar Paris doch ist!“ Reading in Castle Loosdorf, Director: Raimund Oskar
2011	„Die Glasmengerie“ in Theaterkeller Wien, Director: Helene Schmidt-Levar „Variété Cameleon“ Tournee Theatre Production, Director: Gabriela Heis „Voll Fett“ in Bühne im Hof, Director: Peter Gruber
2010	„Die Nervensäge“ in Stadttheater Walfischgasse, Director: Thomas Schendel „Kontaktiertheater“ various productions in schools in Austria, Director: Liane Wagner
2009	„In a Summer of Love-Musical“ Open air in Donaupark, Director: Jutta Tidl und Norbert Hofer

Film

2015	Production „Auswahl.Menschen“ Director: Kristina Kornmüller
2014	Production „Soko Kitzbühel“ bio-film, Director: Gerald Liegel Production „Wolfman“ Wolfman-productions, Director: Konstantin Seebacher
2013	Production „Schnell Ermittelt“ MR Film, Director: Andreas Kopriva
2012	Production „Wie es geht“ Filmcollege, Director: Mathias Mitzscherling
2011	Production „Die Nacht in der die Sterne schliefen“ Le Group Soleil, Director: Jürgen Karasek
2010	Production „Schnell Ermittelt“ MR Film, Director: Michael Riebl

Music / Accompaniment

2015	Musical director in „Theaterg'schichten“ at Nestroyfespiele Schwechat, Director: Peter Gruber Impro-Piano in shows with and from Susanne Pöchacker
2012-13	Live soundtrack in Klagenfurth to the film „Revenant Noir“
2011	Accompaniment in performances with Claudia Bernsteiner, Sara-Livia Krierer, Die Giftzwerge ...etc.
2010	Start working as pianist and singer in the projects „Hose&Kleid“ and „Timmel&Steiner“ Composer, actor and accompanist in the music theater production „Das tapfere Schneiderlein“ at Burghofspiele Friesach, Director: Robert Notsch Start teaching as accompanist at Schauspielakademie Elfriede Ott
2009	Composer and accompanist „Der gestiefelte Kater“ at Burghofspiele Friesach, Director: Robert Notsch

Talents

Language:	german (native tongue), english (fluent), spanish (advanced)
Music:	singing(Bariton), piano, accordeon
Sports:	dancing (standart/latin), scubadiving, swimming, badminton, tai chi, shaolin kungfu, jazz- & tappdance basics in: swordplay for stage, stagefight
Other:	driver license Type B, photography

